

Simon Moreau

L'Escale

Circus tale for intrepid sailors





L'Escale

Street show

Duration : 30 minutes

For for all audiences

From 3 years old

Trailer video



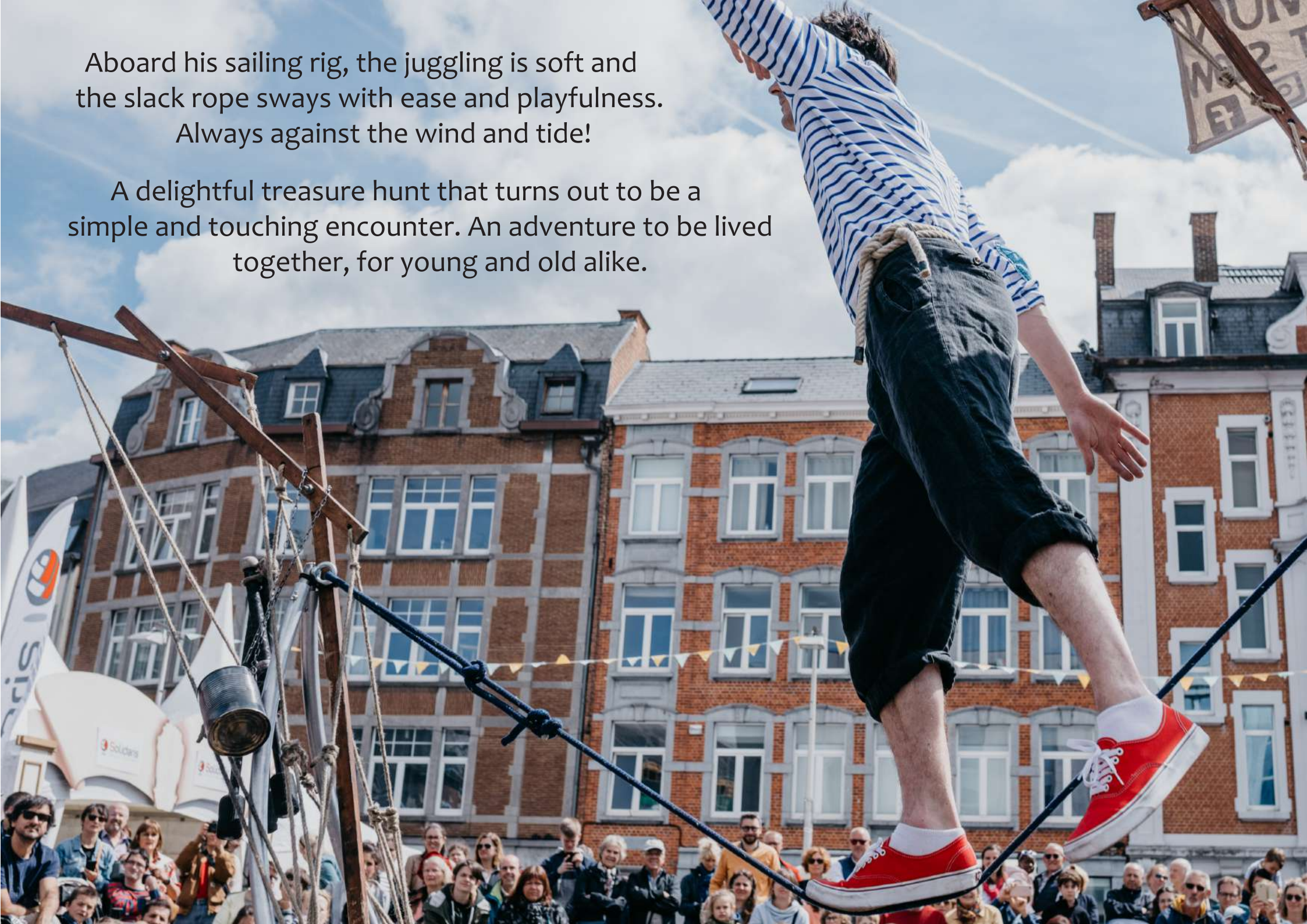


L'Escale is a wordless circus tale, the story of an unexpected encounter between a sailor and a spectator on an imaginary island.

Step by step, the two sailors make their way through hostile jungles, steep cliffs and build a gentle bond while roasting marshmallows.

Aboard his sailing rig, the juggling is soft and
the slack rope sways with ease and playfulness.
Always against the wind and tide!

A delightful treasure hunt that turns out to be a
simple and touching encounter. An adventure to be lived
together, for young and old alike.



Past Shows

L'escale has been performed, among others, at

Namur en Mai – Namur (Belgium)
27e festival international des artistes de rue – Vevey (Switzerland)
Linz Plasterspektakel – Linz (Austria)
Festival d'Aurillac – Aurillac (France)
Festival ULICA – Cracovie (Poland)
Bell Square – London (UK)
Mondercange (Luxembourg)
Lenzburger Glaukerfestival – Lenzburg (Switzerland)
Zürcher Theater Spektakel – Zurich (Switzerland)
kulturelle landpartie – Wendland (Germany)
Bibasse – Nancy (France)
Artystów Ulicznych i Precyzji – Radom (Poland)
Hamburg Juggling Convention – Hamburg (Germany)
Wonder Weekend – Bruxelles (Belgium)
Fêtes de Wallonie – Mons (Belgium)
Festival des Mômes – Montbéliard (France)
Mart'in Street – St Symphorien sur Coise (France)
Pflasterzauber festival – Hildesheim (Germany)

**[Click here to see the upcoming shows
and all the past performances.](#)**



Simon Moreau



It is in the street that you are most likely to see Simon. Since 2017, he has been transforming public spaces into ephemeral theaters to tell stories, played with poetry and lightness.

Since childhood, circus arts have been part of his life. He studied cinema and visual effects before moving to Berlin in 2015, where the local scene inspired him to turn his passion into a profession.

A circus performer, juggler, and rope walker, he trained by attending various workshops and made his debut on the street. This eventually led him to write *L'Escale*, a circus tale for young and old, which has been touring street festivals across Europe since 2018.

Between two summer seasons, Simon met Marc Zeun. Together, they founded [Roar Circus](#), an unmissable duo at juggling conventions in Europe and worldwide, known for their zany show “The Roar Circus Show”, and especially as masters of ceremonies.

In 2022, he decided to dive into the art of clowning by joining the school ‘Le Samovar’ in Paris. Along with other students, he co-created a new burlesque company called [La Détonnante](#).

Contact

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Facebook - Instagram

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A show produced by Elecstic and [La Détonnante](#)



LA DÉTONNANTE



Technical sheet

L'Escale

by Simon Moreau

- Duration of the show : 30 minutes
- Mounting time : 30 minutes
- Dismounting time : 20 minutes
- Minimum size of the playing area : 8 meters x 6 meters x 4 meters
- Languages : universal
- For for all audiences from 3 years old.
- Audience size : preferably from 50 to 300 persons.
- The show contains fire (fire torches). However, it can be played without.
- The rig of the show is movable. Once mounted, it can be moved out of the playing area without dismounting time.
- There should not be physical border around the playing area (elevated stage, barrier...). Public interaction is the heart of the show.
- The sound equipment is provided with the show (for a capacity of 150 people maximum)
- No benches, bleachers, chairs, or mats for the audience to sit on are provided with the show. If considered necessary, they must be provided by the event organiser.

If one of the previous points is a problem, don't hesitate to contact me so we can find a solution.

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